

10th MUIISC

May 23-24,
2024

Last Date for Abstracts:

April 1, 2024



MALTEPE UNIVERSITY
INTERNATIONAL STUDENT CONGRESS ON

**CATALYZING CHANGE: UNVEILING STRATEGIES AND
COLLABORATIVE SOLUTIONS IN THE FACE OF CLIMATE CRISIS**

MUISC 2024

Dear Students,

On behalf of the organizing committee, we are proud to announce that we are hosting the 10th Maltepe University International Student Congress (MUISC 2024) in Istanbul, Turkey, on **23-24 May 2024**. Since 2013, MUISC has brought students from around the world, allowing them to express and share their research interests and ideas on a variety of important issues in many scientific fields relating to the **Climate Change main congress theme**. The most important feature of the conference is that the speakers will consist of undergraduate, graduate, and Ph.D. students, typically affiliated with all faculty departments of universities. All the students are welcome to be a part of our Congress with their articles, dialogues, notes, and further comments. Participants must present at least one paper at Congress.

The congress will take place in our Hotel located on the Maltepe University campus, which will provide you with the opportunity to both conduct a scientific study and relax with its unique greenery and nature.

Brief information on the conference themes/topics, and important dates is provided below. Abstracts of up to 300 words should be submitted for peer review by **1 April 2024** via e-mail to the conference address. Guidelines will be e-mailed to you after we receive your letter of intent.

Best regards.

MUISC'24 Web Address: <https://www.maltepe.edu.tr/muisc2024/>

MUISC'24 Registration Form: <https://form.maltepe.edu.tr/fc?key=vOKkKKf2xkO8x5Ty9ksM2g==>

MUISC'24 E-mail: muisc2024@maltepe.edu.tr



Maltepe University takes pride in inviting undergraduate and graduate students from all fields to submit their abstracts for the 10th International Student Congress with the main theme of the climate crisis, titled "Catalyzing Change: Unveiling Strategies and Collaborative Solutions in the Face of Climate Crisis".

Since 2013, Maltepe University International Student Congress (MUISC) has been hosting students from all around the world, providing them with the opportunity to express and share their research interests and ideas on various important issues within their respective fields of study. We invite individual papers, media practice contributions (audio/video), and poster submissions from BA/MA and Ph.D. students.

These submissions should focus on the following topics, but are not limited to them:

MAIN CONGRESS TOPICS

Animating change: Visualizing the impact of Climate change

Animating the future-predictions on climate change

Anthropocene and Environmental Ethics

Carbon Footprint and International Trade

Carbon Footprint Reduction in Urban Logistics: Methods, Models

Circular economy and international trade

Climate change activism

Climate Change and Autoimmune Diseases

Climate Change and Chronic Diseases

Climate change and digital activism on social media

Climate change and emerging technologies (like AI and Big Data)

Climate change and environmental journalism

Climate Change and Human Rights: Right to a healthy environment, Rights of future generations

Climate change and influencer marketing

Climate change and media exposure

Climate change and misinformation

Climate Change and Rights of The Nature/rights of all living beings

Climate Change and the Responsibility of States and Individuals

Climate Change as a Social Justice Issue

Climate Change at the Intersection of Agriculture-Food-Ecology

Climate Change Communication 2.0

Climate Crisis and Gender

Climate Crisis and Migration

Climate Crisis and Social Movements

Climate Crisis in the Context of Human Rights

Climates in motion

Corporate Social Responsibility

Corporate Social Responsibility in Global Trade

Corporate Sustainability

Dealing with Global Climate Change: Adaptation Strategies in Urban Logistics and Supply Chain Practice

Disaster Logistics

Drought in art and the world

Ecodramaturgies

Ecofeminist Dramaturgy

Ecofeminist readings from theater history

Eco-friendly Innovation and Economic Growth

Eco-friendly Packaging

Eco-friendly Products

Ecological Importance of Cultural Heritage and Traditional Production

Economic Implications of Green Trade Policies

Ecotheatre

Environmental Management Accounting

EU and the European Green Deal

Geographical Indication Products and Sustainability

Geography as an object of art and design

Green Accounting

Green Finance

Green Human Resources Management

Green Industrial Policies and Economic Competitiveness

Green Innovation and Economic Development

Green Innovation in Global Value Chains

Green Marketing

Green Supply Chain Management and Practices

Green Supply Chain Strategies and Sustainability: Industrial Applications and Reviews

Greenwashing

Hope and art

Media Narratives and Climate Change Discourse

Media Portrayals of Climate Change

Natural Disasters, Poverty, Immigration and Environmental Justice

Natural events and characters in the context of mythological narratives

Nature metaphors in art and design

Overview of Current Design Problems in the Framework of Climate Change

Renewable Energies and Sustainable Technologies to Combat with Climate Change

Reverse Logistics and Supply Chain Management, Waste Management

Role and Importance of Education in the Climate Change

Seasonal Production and Nutrition

Strategic communication approaches to climate change

Surrealism and man versus nature

Sustainability of Local Foods within the Scope of Intangible Cultural Heritage

Sustainability Performance and Financial Performance

Sustainability Reporting and Auditing

Sustainable Accounting

Sustainable Finance

Sustainable living and art

Sustainable Logistics and Supply Chain Management

Sustainable Management

Sustainable Marketing

Sustainable Strategic Management

Sustainable Urban Transportation Planning and Management: Future-Oriented Strategic Approaches

The equivalent of natural events in art and design

The healing power of art for the world

The role of art in shaping the future

Theater pedagogy in the age of climate crisis



IMPORTANT DATES

Abstract Submission Deadline: 1 April 2024

Notice of Acceptance: 15 April 2024

MUISC 2024: 22-23 May 2024

IMPORTANT NOTICE

There is **no registration fee for Congress.**

Additionally, **accommodation fees are covered by**

Maltepe University.

Participants are only responsible for transportation fees.